

MIRCO PATARINI





*"Non è l'artista a creare la musica,
ma la musica a servirsi del suo talento."*

SCANDALLI

BIO

Mirco Patarini was born in Spoleto (Italy) on 26.05.1966

In 1978 he began studying music at the CDMI (Centro Didattico Musicale Italiano) in Spoleto.

In the same year he began to participate in various national competitions, ranking in the 1st places.

In 1981 he ranked 1st in the Italian Pre-Championship of Castelfidardo, obtaining the right to access the 31st CMA Accordion World Trophy, where he was the youngest participant.

Winner of the World Accordion Trophy in 1984.

His concert activity ranges from classical repertoire to modern music; from acoustic to electronic and MIDI accordion; from solo performance to concerts for accordion and orchestra, reaching today 77 countries around the world, with hundred of concerts. His career boasts many important collaborations with famous artists such as Luciano Pavarotti and Nicola Piovani in the most prestigious theaters in the world.

He was the General Music Manager in the Bontempi-Farfisa Group for many years, actively participating in the design, marketing and distribution of Bontempi Musical toys, Farfisa amateur, professional keyboards and synthesizers; and Furnstein, Furstenberg, Hermann and Anelli acoustic pianos.

He is the President of "Scandalli Accordions" company, one of the historical and most prestigious accordion factories in the world.

In January 2006 he founded the publishing company "Ars Spoletium", of which he is President. In September 2007 they acquired the historical music magazine "Strumenti e Musica" (founded in 1948 by Bio Boccosi) restarting its publication and transforming in an international bilingual edition.

Since 2007 he has been the Artistic Director of the IAC (Italian Accordion Culture) association, Italian Premier Voting Member of the CIA.

Since 2008 he has been the founder and Artistic Director of the Strumenti & Musica Festival of Spoleto.

In 2011 He was the Artistic Director and organizer of the CIA Coupe Mondiale in Spoleto (2011), Osimo (2017) and Castelfidardo (2024).

In 2014 he has been elected President of the Music Committee of the CIA (Confédération Internationale des Accordéonistes) IMC-UNESCO.

Since 2017 he is President of the CIA (Confédération Internationale des Accordéonistes), IMC-UNESCO

Since 2018 he is Guest Professor at the Shanghai Conservatory of Music.

Since 2021: President of CIA IMC-UNESCO – second term.

Since 2025: President of CIA IMC-UNESCO - third term

Since 2025: Member of Exec Board of International Music Council, NGO Partner of UNESCO





PROJECTS

with orchestra

André Mehmar

Strambotti

for accordion, clarinet and strings

Roberto Molinelli

Il Bosco della Musica

*for accordion, strings and
percussions*

Italian Opera Promenade

Italian opera arias

*for accordion, orchestra, soprano
and tenor*

Astor Piazzolla

Oblivion

Concierto Tres Tangos

Adiós Noninos

Cuatro Estaciones Porteñas

La muerte del l'Angel

Efrem Podgaits

Viva Voce

Concerto for accordion and strings

Richard Galliano

Opale Concerto

for accordion and strings

Roberto di Marino

Concerto 1

for accordion and strings

Bete Ilin

Dafino

Done

for accordion and strings

Ennio Morricone, Bacalov

various

soloist

The solo repertoire is very wide, including classical, baroque, original music and arrangements of ethnic music from various countries of the world.

With his concert activity he brought the accordion prestigious venues, performing widely in Europe and abroad.

Passionate about classical repertoire he collaborates with important and international composers, conductors and musicians.

His work aims to enhance the accordion in its many aspects, elevating it from the traditional environment in which it was born.





Teatro Astra, Castelfidardo, Italy.
September 30th 2021

"PIF Castelfidardo - Premio Internazionale Fisarmonica"

Strambotti, for clarinet, accordion and strings. - (André Mehmani)

Il Bosco della Musica, for accordion, strings, and percussions - (Roberto Molinelli)

Conductor: Volodimir Runchak Accordion: Mirco Patarini

Clarinet: Giuseppe Balbi

Orchestra: Filarmonica della Calabria



**Mosca, Gnesin Russian Academy of Music
December 17th 2021**

"BAYAN and BAYANISTS" festival.

Strambotti for clarinet, accordion and strings.

Composer: André Mehmari

Conductor: Yuri Medianik

Accordion: Mirco Patarini

Clarinet: Gabriele Mirabassi





***Kauno Juozo Gruodžio konservatorija - Kaunas (Lithuania)
April, 29th 2022***

"International accordion competition "ASCOLTATE"

Conductor: Imantas Jonas Marijus Šimkus

Accordion: Mirco Patarini and Laimonas Salijus

Orchestra: VDU Kameranis orkestras



Prague Conservatory Concert Hall
October 28th 2022

Il bosco della musica

Composer: Roberto Molinelli

Accordion: Mirco Patarini and Ladislav Horák

Orchestra: Komorní orchestr Arti Allegre





Italian Opera Promenade
Teatro La Nuova Felice, Osimo - Italy

A fascinating promenade through the most beautiful and famous Italian composers' arias for orchestra, accordion, soprano, and tenor.





***Beylikdüzü Atatürk K lt r ve Sanat Merkezi, Istanbul
January 2024***

*Accordion: Mirco Patarini
Conductor: Hakan Tepeli
Beylikd z  Youth Symphony Orchestra*





ATG Festival, Kansas City, USA

UMKC - White Recital Hall

Shanghai, China

Shanghai Spring Festival



Spoletto, Italy

Teatro Nuovo "Giancarlo Menotti", with Nicola Piovani

Stockholm, Sweden

Queen Silvia Concert Hall





Santiago, Chile

Gran Teatro Municipal

Seoul, South Korea

Seoul Arts Center



Yerevan, Armenia

Aurora Forum



Porto Alegre, Brazil

With Orquestra Sinfônica de Porto Alegre

Spoletto, Italy

Teatro Caio Melisso



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